### The Dog Rose Georgians

# Visit to Rutland, Leicestershire and Lincolnshire, September 16-20, 2013



The Marquess of Exeter, our base

#### **Timetable**

### Monday 16

Guided tour of Burghley at 3.

Tuesday 17<sup>th</sup> September

Depart: 9.45

Via Harringworth/Welland Viaduct and Corby Glen Art Gallery

Arrive Irnham and Irnham Hall at 11.30

Leave Irnham Hall 2

2.15 Edenham Church

3.00 Grimsthorpe park tour

4.00 Garden tour

4.45-6.15 Castle Tour

Return to Marquess of Exeter

Dinner Time: 7.45

# Wednesday 18<sup>th</sup> September

Depart 9.00

Arrive 9.30 Noseley Hall,

Depart 11.00 for Stapleford Park Hotel

12.15 Lunch and visit to Stapleford house and church.

Depart at 2 for Normanton Church visit

3.15 return to Lyddington

4 p.m and visit to Lyddington with Dr Rosemary Canadine

Dinner Time: 7.30

# Thursday 19<sup>th</sup> September

Depart 9.00

9.30 Teigh church

Depart Teigh at 10.00

Arrive Exton 10.20 for Coffee and loos at Fox and Hounds

11 Exton Park and Church

Depart at 1.00 for Launde Abbey Lunch at 1.30

Depart Launde

3.30 Return to Lyddington for visit to the Bede House at 4

Dinner Time: 7.30

# Friday 20<sup>th</sup> September

Depart 9.30

Arrive Harlaxton 10.15; tour from 10.45 – 12.30; garden visit 12.30-1.15

Depart Harlaxton 1.15 for the Gregory

1.15 lunch at the Gregory

2.30 Visit to Ellys Manor

Return to Stamford Train Station

Return to Lyddington

Programme with notes. (P) denotes extracts for some buildings, where there is no guided tour, from the appropriate Pevsner. These can be found in the Members Area.

## Monday 16<sup>th</sup> September



3 p.m. Guided tour of the State Rooms at Burghley House

Burghley's state rooms are breathtaking, having been transformed in the 17th and 18th

centuries by two great collecting Earls. During the late 17th century John, 5th Earl of Exeter (1648-1700), and his Countess, Anne Cavendish, transformed Burghley from the Tudor mansion built by William Cecil to the spectacular treasure house it is today. Burghley wrote: 'This year we do allow photographs to be take both of the exterior and interior but we suggest no flashes to be used inside'.

The Orangery restaurant is situated within Burghley House, over-looking the beautiful Rose Garden with views of the South Lawns. They serve lunches there if you want to eat there.

## **Directions for Burghley**

Burghley is 1 mile from Stamford and 20 minutes north of Peterborough on the A1.

**From the South**: Take the Carpenters Lodge exit on the A1 signposted to Burghley House, turn left on to the B1081 towards Stamford. Follow the road alongside the park wall and the impressive Bottle Lodges entrance gates down towards Stamford. Turn right just past the Bull & Swan Pub and continue for 1 mile along the Barnack Road (B1443). You will see the Visitors Entrance on the right.

#### From the North:

Follow the A1 south past Doncaster and Grantham. Approximately 30 minutes south of Grantham you will reach the Stamford junction labelled Carpenters Lodge and signposted to Burghley House. Turn left towards Stamford. Follow the road past the estate wall and the impressive Bottle Lodges entrance gates. Just past the A43 on the left, turn right past the Bull & Swan Pub and continue for 1 mile along the Barnack Road (B1443). You will see the Visitors Entrance on the right.

The entrance to Burghley is made through the Pilsgate Entrance, located on the Barnack Road (B1443). Upon arrival, please make your way to our Brewhouse Visitor Entrance.

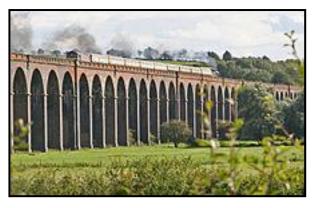
The Marquess of Exeter, 52 Main Street, Lyddington, near Uppingham, Rutland LE15 9LT Tel:: 01572 822 477.

From Stamford take the A33 towards Corby, the turn right on to the A47, then left on to the A6003. This will take you straight to Lyddington; the Marquess is on the left. There is a large car park behind.

Transport will be arranged with those travelling by train, both to get to Burghley and the Marquess of Exeter

Dinner will be at 7.30

## Tuesday 17<sup>th</sup> September



**Depart: 9.45 in a roundabout way for Irnham**. This is a later start as this is the longest day of the tour. We will go via the Harringworth Viaduct (Northamptonshire).

Welland Viaduct, also known as Harringworth Viaduct and Seaton Viaduct is a railway viaduct which crosses the valley of the River Welland between Harringworth in Northamptonshire and Seaton in Rutland, England. It is 1,275 yards (1.166 km) long and has 82 arches, each of which has a 40 feet (12 m) span. It was completed in around 1878 and is the longest masonry viaduct across

a valley in Britain. Also The Willoughby Memorial Art Gallery, Corby Glen (Lincolnshire). The late 17th century Read's Grammar School in Corby Glen has been turned into a library and small art gallery.



We will then go on to Irnham, home of Sir Simon Benton-Jones and a visit to Irnham

Hall (Lincolnshire). Depending on time, we can be dropped off before the Hall and walk through the village, most of which is owned by our host. Do take the time to look at this excellent website which will tell you a lot about Irnham history. <a href="http://www.irnham.org/index.html">http://www.irnham.org/index.html</a>

We will visit the great hall at Irnham, 'still almost unknown to architectural literature' (Pevsner) and the church and garden and have lunch. Sir Simon will put out a facsimile copy of the Lutterell Psalter

for us to see, as it resided at Irnham for about 100 years.

We will depart at 2 p.m.

Arrive 2.15 Edenham Church (Lincolnshire) with its splendid collection of monuments, for a visit and



cake and tea.



3.15 We will go to Grimsthorpe Park (Lincolnshire) for a tour of the park, garden and castle. We will depart at 6.15.

Arrive back at the Marquess at 7.00 for dinner at 7.45

## Wednesday 18<sup>th</sup> September

#### Depart at 9.00 for Noseley Hall (P)

9.30 Visit to Noseley Hall, (Leicestershire) home of Lord Hazelrigg.

The house was built by Sir Arthur Heslerige (sic) in 1728. He was 'an admirer of the arts who in 1723 spent a considerable time



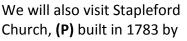


in Italy.' The saloon is a wonderful mix of Baroque and Rococo, while the chapel (above right) of c.1305 has many interesting features.



11.00 Depart for Stapleford Park (Leicestershire) (P)

where we will have lunch and tour of this splendid building which is now a hotel. The building dates from 1500, it was 'repayred' in 1633, added to in1670-80 and Jacobeanized in 1894-8. Don't miss the Gothick game larder.





George Richardson. There is another amazing collection of monuments here, such as this one of 1732 by Rysbrack.

Depart Stapleford at 2 p.m. for Rutland Water and St Matthews' Church Normanton, (Rutland) (P)

In the 1970s much of Normanton parish was flooded by the construction of the Rutland Water reservoir. St Matthew's Church is a grade II listed building, built in classical style. The tower and the western portico were built by Thomas Cundy Jr between 1826 and 1829, based on the design of St



John's, Smith Square in Westminster, while the nave and apse were constructed in 1911, by J. B. Gridley of London. The building was once the private chapel for the Normanton Estate, but it was de-consecrated in 1970, and was to have been demolished as part of the reservoir construction, as its floor was below the proposed water level. Following a public outcry, the lower half was filled with stone and rubble, and a concrete cap constructed just below the level of the windows. An embankment was built around the church leaving it a prominent feature on the water's edge.

3.15 depart to return to Lyddington

4 p.m and a walk around Lyddington with Dr Rosemary Canadine, Dr Canadine, who is the archivist at Burghley and has researched

many of the properties together with the local community. Lyddington is a most interesting village with a large number of listed buildings for its size.

Dinner will be at 7.30

# **Thursday 19<sup>th</sup> September**

### Depart at 9.00 for Teigh Church (P)

9.30 Visit to Teigh church. (Rutland) This delightful church was mostly built by George Richardson in 1782. The interior is unspoilt and don't miss the mahogany font.

Depart at 10.00 for Exton and coffee and loos at the Fox and Hounds



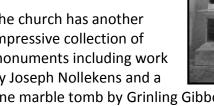


11 Visit to Exton Hall, (P) (Rutland) home of the Countess of Gainsborough

and Exton Church (P). The present Exton Hall was built in the 19th century close to the ruins of the original Tudor mansion which had burnt down in 1810.

The church has another impressive collection of monuments including work by Joseph Nollekens and a

fine marble tomb by Grinling Gibbons,





Depart at 1.00 for lunch at Launde Abbey. (Leicestershire) (P)

The Abbey, set in a beautiful valley, is an Elizabethan Manor House, extensively modified, originally built on the site of an Augustinian Priory

Depart Launde 3.30



Return to Lyddington for a guided visit to the Bede House at 4.



Dinner will be at 7.30

# Friday 20<sup>th</sup> September

# Depart 9.30 for Harlaxton, (Lincolnshire) pronounced Harlaston

Arrive Harlaxton 10.15 for coffee and a tour of the house from 10.45 – 12.30; garden visit 12.30-1.15.

'Harlaxton, by Anthony Salvin and others, must be seen to be believed and even when one has seen it, it is not always easy to believe it'. *Mark Girouard - The Victorian Country House* 



Harlaxton Manor was built in the 1830s for

Gregory Gregory, a wealthy Nottinghamshire businessman, to replace the original Elizabethan Manor House in Harlaxton Village. Having travelled throughout England and Europe seeking inspiration, ideas and indeed artefacts for this huge house, Gregory employed Anthony Salvin as architect and Harlaxton Manor must be regarded as Salvin's masterpiece. Built in Ancaster stone, it is an exuberant merging of Gothic, Jacobethan and Baroque styles creating an unforgettable and dramatic impact.

Depart Harlaxton 1.15 for The Gregory Pub

- 1.15 Lunch at The Gregory
- 2.30 Visit to Ellys Manor, (Lincolnshire) home of Mr Clive Taylor

The upper rooms are the showpiece of the manor, for it is here that you will find the series of early 16th century wall paintings considered among the most complete and historically significant domestic decorative art in England from this period. The wall paintings date from around 1500, and are painted in imitation of French verdure tapestries, a very rare and unusual style for an English house at that time, and once again emphasizing the Ellys connection with Europe.

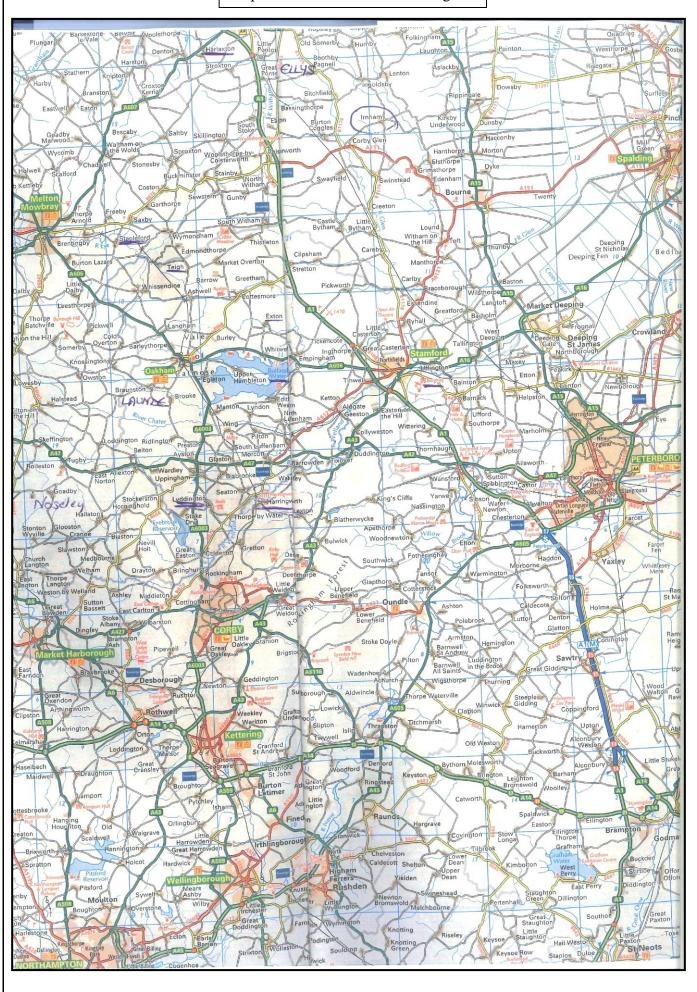




Return to Stamford Train Station

Return to Lyddington

### Map of the area we will be touring



## List of those on the East Midlands Visit, September 2013

Dr Allan Pullin, Chester John Hickman, Shropshire Joanna and Dennis Bryant, Shropshire Jo Curtin, Gloucestershire Susan and Geoffrey Taylor, Devon Julia Ionides and Peter Howell, Shropshire Daphne Phillips, Shropshire Gaye Smith, Shropshire Roger Wiliams, Lichfield Judith and Richard Plante-Cleall, Wiltshire Annetta Anderson, Herefordshire Sue and Jonathan Reeves, Wales Christine Moore, Bristol Valerie Thomas, Shropshire Antony Holliday, Chester Joleen and Richard Hayes, Shropshire John Borron, Hereford Christine and Tony Carr, Shropshire Christopher Russell, Kent Clare Freeman, Gloucestershire